

JAN 30 1917 ✓

*Vol 1*

UNIVERSAL SCREEN MAGAZINE,  
ISSUE NO. 7. ✓

Released Feb. 16.

©CLM

833

A remarkable device for the stabilizing of a bicycle, particularly useful to military bicycle corps, is the first number of the Universal Screen Magazine, No. 7. The second shows the profitable industry of silver fox raising. A pair of skins have brought as much as \$2,500. An object lesson for those who spend their working hours in the safety of a modern office is given in thrilling pictures of the handling of dynamite. Then feats of strength are performed for the camera, including the bending of inch gaspipe.

Food inspection by the Board of Health of New York follows, and illustrates the untiring efforts to keep the public foods clean and sanitary. Inspection of meat and condemnation of that which is unfit for use is of interest to all consumers. The selection and packing of oranges for market form an interesting strip.

The wonderful result of persistent endeavor is shown by the skill and strength developed by a man who lost both his legs in a street car accident and was pronounced a hopeless cripple. The extraordinary feats which he has taught himself to perform are a lesson to the normal.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress